ways the word accuracy. This means not only that the fly shall be placed upon the point in aim, but also that it shall be placed there properly. This means, in turn, that the reel shall not overrun, that there shall be no risk of line tangle and that the fly shall alight as if it were a living insect which are stories that he knows nothing of fly-casting but is willing to learn, will find that as he gains accuracy he will also gain distance. When he reaches a stage where he can land the fly with fair accuracy he will find that his reel runs off from thirty-five to forty feet without jar and that the fly acts as a fly should act. Persistent practice will increase the beauty of his cast, and after awhile flifty or sixty, or even exty-five, feet will be at his command. Then he will be entitled to do some talking himself when one of the far and sure jawsmiths is around.

if he chooses and has the money to spend. The most important part of the kitis its first part, the rod. Of the making of rods and the birth of rod makers there is no end. The industry in America is a large one, many hundreds of thousands of dollars being invested in it. There is dagama wood from Cuba and bamboo from Japan and lancewood and greenheart from the United States, and twenty other woods, not forgetting the ever-faithful steel. Perhaps the best material that ever went into a rod is that which the teamsters in the Northwestern logging camps use for the tips of their whin stocks. These whip stocks carry a lash that is sighteen feet long and very heavy, being made of pleated

ART OF THE FLY CASTER.

THE FORM OF ANGLING THE ALLES

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casting but is willing to learn, will find that as he gains accuracy he will also gain distance. When he reaches a stage where he can land the fity with fair accuracy he will also gain distance. When he reaches a stage where he can land the fity with fair accuracy he will find that his red from thirty-five to forty feet without far and that the fly acts as a fly should act. Persistent practice will increase the beauty of his cast, and after awhile fifty or sixry, or even sixty-five, feet will be at his command. Then he will be entitled to do some talking himself when one of the far and sure jawsmiths is around.

At the beginning the neophyte should know that he cannot cast a fly unless he has something to cast it with. In other words, he must have a good outflt, which does not imply at all that he must have an expensive outflt. A sane being can fit himself out for fly casting at an outlay of sib and one insane can spend \$1,000 if he chooses and has the money to spend. The most important part of the kits its first part, the rod. Of the making of rods and the birth of or nor the minnows are an dead. His knees are not excertated and his hands filled with brambles from an exhausting search for grass-hoppers. Sliny angleworms are not colled and convoluted in his baitbox, He is not obliged to turn over rocks and seek under water for crawfish. He has his lures in his fly book. In another pocket is his liquid or solid luncheon. So serene, clean, calm, precise, scientific, he wanders down the stream, semetimes to his middle in the rushing cold water, sometimes stealing carefully along the bank knee deep in odorous grasses and flowers, while the warm breath of mellow August breathes over him. Is it any wonder that he listens to the bait caster's talk and disdains reply? Is it any wonder that when he hears the fellow talk about chunking a piece of bacon a hundred feet his features grow felly regular.

# WISCONSIN'S VOTE.

## Reason Why Its Majorities in Presidential

Years Are Usually Small. Wisconsin, the Badger State, was admitted into the Union in 1848 and participated in the Presidential election of that year and in every Presidential election since. By a peculiarity of its politics, it has almost invariably been carried by small majorities. In the first Presiden-

Gaelic, had a-choked th' seegyar out'n his foeman's mouth an' chucked it away. It was th'

root and the joc of owning it is not sogrest, but it is seed for four or three seasons. Irropress of hight and heye it had in two there is not so that the potential section in were because it is potential to the potential section in the seeding of much to many drive hundred much to many drive hundred dollar watches down into coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds the highest section is not coal mines. It seeds that the highest section is not coal mines. It seeds that the highest section is not coal mines in the second to first that states of five anythod yet was not seed to be a seed of the second between the highest section is not coal mines. It seeds that the highest section is not coal mines are not coal mines. It is not seed that the highest section is not coal mines are not coal mines. It is not that the highest section is not coal mines are not coal mines. It is not that the highest section is not the highest section is not coal mines are not coal mines. It is not coal mines are not coal mines are not coal mines are not coal mines are not coal mines. It is not coal mines are not coal mines. It is not coal mines are not coal mines are not coal mines are not coa

CHASE OF THE DOUBLE DEER

STANDARY OF THE ACT HE OFFIDE TRALES OF A MONARY OF THE WOODS.

The hard streamed to in Twe Marter Situation of Fit they was a stable like horse to make the work of the work of the the work of the

an' to give a shore-nough camp telifone a chanst.

"I foller that trail all night. It were dark f'r aw'ile, leastwise as dark as it ever gets to be over solid snow, but bimeby th moon come up an' I kee Mr. Buck hustlin'. There never was no deer like that deer. 'Bout daylight I take a good look at th' trail an' I caint see as his stride is any more raggedar 'n it were, an' the shorter trail long side o' his n' seems bout like it were. I do sixty-three miles an' two rods wen McWhirter come to me a little arter sunrise, an' go back to camp. All this time th' buck's been travellin' in a succle 'bout five miles wide an' in this part o' th' country th' snow aint so deep, It seemed to have falled a little lighter roun' there. I go out to th' trail agin at sundown an' McWhirter, 'bout four mile f'on camp, Is lookin' fagged. He's full o' fish an' bread, howsomever, an' he says to me he thinks th' two deer is gettin' ready to break away to th' wes'. Luckily I bring my gun with me an' I tell bim to go back to camp an' be good, f'r I'm goin' to foller 'em ef they makes f'r the Paceefic Oshun.

"A baif hour arter I took it th' trail awitched."

thousand miles over the deep designed to only he should be proved to support the group of the street of soil to be the st

was worked wrong end foremost. The show carried a team of knockabout comedians, one of whom was made up and pneumatically inflated around the waistband to resemble Grover Cleveland and the other fixed out to look like Benjamin Harrison. These two fellows were clever enough in their line to have made good with their act without the introduction of any such business as that, and my managerial friend ought to have had more sense than to have stood for it. Well, these two fellows would shift their act in accordance with the political complexions of the towns the show struck. If the town was overwhelmingly Republican, then the one who was doing the Grover Cleveland end of it was slammed and banged all over the stake by Ben Harrison. If, on the other hand the show was exhibiting in a well-known Democratic stronghold, Harrison would have to stand for hatchets and nails being driven into his head by Cleveland, who would wind up by booting the little Republican candidate all over the premises and then announcing at the finish that that was what was going to happen when the votes were counted, just as Harrison would make his little announcement to the contrary effect in the Republican towns. If the show hit a town that was about equally divided politically, Cleveland and Harrison would be quite impartial in kicking each other on the shins and poking their fingers into each others' beards and mauling each other with slap-sticks, and they would venture no predictions as to what, in their opinion, the outcome of the campaign was going to be.

in their opinion, the outcome of the campaign was going to be.

"Well, this turn went well enough, although I think the audiences would have much preferred to see the knockabouters gyrate around in a non-political stunt, until the show struck one of the mountain towns in Kentucky. On the morning that the show arrived one of the knockabouters walked up to a chap who was sitting at the hotel window and who looked like he might belong to the place, and asked him how the town stood on the subject of the election.

"This town is Democratic, replied the

which Booze won, and the two thought they'd have a little fun with Booze's name. They went up against a phony steer to the effect that Booze wouldn't be one, two, six when the votes were counted, and they acted on that tip. They cut out their regular burnt-cork stunt, and made up to resemble the two Congressional candidates. Booze was made up to resemble a wicker-covered demijohn of the old stuff—despite the fact that Booze himself had never taken a drink in his life—and every once in a while the opposition candidate would becken to Booze to come over to him and be drunk up. Well, Maryland folks are not so hair triggered as Blue Grass people, but when Booze began to get altogether too shamefully treated on that stage the way the audience proceeded to mess the two performers and the scenery up was sure a sin and as hame. The curtain had to drop and the folks in front had to have their money back, or their red-hot allegiance to Booze would have caused those people to raze the opera house to the ground and fire a volley over it.

"There was still another disturbance in a small Maryland burg over a monologist's distrespectful handling of the name of Mudd, which happened to be the surname of another gentleman who was making the race for the House of Representatives. The monologist had to stand for quite a fusillade of invalid eggs and cabbages that had seen better davs before he made the best of his way to the wings.

"Quite a number of years ago a variety actor got his coming and going, and both ends from the middle, out in Leavenworth Kan, for being too gay and giddy with his megaphone with respect to one of the prominent citizens of the town. That citizen was Col. D. R. Anthony, the owner and editor of the local paper. Anthony was a politician as well as a newspaper man, and a big gun in the State. He was a man of such strong character that he made a heap of enemies, and every once in a while some fellow or other would take a shot or so at Anthony. He got plugged up quite a whole lot in the estimation of the grea

shifters biazing away with two shooting from the shelter of the wings. Well, he queered the show; and when he made his appearance a large body of Col. Anthony's devoted henchmen took possession of the person of the idiot who had thus irreverently impersonated the Colonel, let him down by a rope passed under his arms to the bottom of a disused well, and permitted him to feffect down there for four chilly hourse—this happened in midwinter. When they finally hauled the blithe yap up they gave him a little brief advice on the subject of over-exunerance in his manner of handling the names and physical peculiarities of people he didn'thnow anything about; then each of Anthony's people handed the ham a swift kick, just for luck, and turned him loose.

"Still another real frolicsome variety actor piayed in a heap of luck when he escaped death at the hands of a New Orleans stag audience that he had infuriated. Now, if there's any one legend that every man, woman, child, and dog in New Orleans implicitly believes, it's that amiable fletion about Gen. Ben Butler having collared the spoons and silverware of New Orleans citizens when he was the boss of the game down there during the war. Well, this variety actor happened to hail from Boston, the stamping ground of Gen. Butler when the latter was alive, and he knew in his own mind that that New Orleans story about the spoons was all one hasheesh fairy tale, and he could hardly wait until his show broke into New Orleans so that he'd get a chance to express this opinion of his publicly. He was doubled up with another chap in a Mulligan sketch, and he induced his partner to make some allusion before a big New Orleans stag growd to those spoons that Butler was alleged to have appropriated. This gave the lunatic his opportunity.

"Spoons, is it? he retorted. Sure, an' Oi don't belave there iver was a silver spoon in the whole State as Louse-eana.

"There's plenty of good stuff lying around loose and available for variety performers who have chinny parts," concluded the manager, "

doe in New Ordons implicitly believes the desirate the surrounce of the care when there during the way. Well the species of the care when there during the way. Well the warriety actor happened to hail from Boston and allower the care when the care was allow and here the hard was allow and here the hard was allowed and that the well the care was allowed and the care was allowed and that the well that the well the care was allowed and the care

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DAY OF THE SCHOONER RIG

EVOLUTION OF MODERN SAILS FROM THE ORIGINAL LATEEN One Weakness of the Schooner Which Still

Keeps the Square Rig in Use-The Problem as Solved for a Time on the Great Lakes-Big New Fore-and-After Craft, In ancient times all craft were lateen-rigged a rig still in use and practical enough for small vessels, though unfitted for large. As hulls grew larger the lateen sail changed in shape, losing a small triangle from its forward end, which allowed the yard to rise from the deck, In this stage of development it had become the sail now used on Malay proas and pirogues, Time passed and the long, slender yard shortened to a small spar, the sail received more hoist and the lugsail was evolved.

From this sail sprung two varieties, the quare sail of the Viking ship, and, later, the nameless, though familiar, form used as the principal sail of schooners and sloops-the first pest in running before the wind, the other best in tacking-the square sail obtaining favor in large vessels from its convenience of handling aloft, the schooner sail-until lately-relegated to small craft because of its swinging gaff, which left the upper and after corner of the sail unrestrained by anything but the after leach, or edge. A very large sail of this pattern could not be handled with an ordinary crew, and a series of small sails, set one above the other, could not be controlled by any system of gearing. Hence the continuance of the square rig in large vessels long after seamen knew that a schoener could head two points closer to the wind than a ship, was speedler and more easily handled in all positions except dead before the wind, and was much cheaper to equip and maintain.

rig was combined with the square when practicable. Small ships became barks, small barks became barkentines, the brig evolved into the brigantine, which is now adopting the better features of the topsail schooner—and the original topsail schooner atavistically sent down her

But in spite of the advantage gained in speed, convenience and economy, the gradual drift by the undisputed necessity of dividing a large sail area into parts small enough to be handled square rig-safety in running before a heavy gale and sea. Brigs and topsail schooners have about disappeared; but ships, barks, barkens about disappeared; but ships, barks, barkene-tines and brigantines are still being launched; and it will so continue until ship owners and builders realize the superiority of the one craft yet designed which can compete with a large ship in bad weather—the multi-masted schoon-er, with its five, six or seven short masts sup-porting an aggregate sail area equal to that of a ship, and but two stories high—within easy reach of the deed;